

# KnollGalerieWien

## Erbossyn Meldibekov und Nurbossyn Oris

### Erbossyn Meldibekov

Bildhauer, Video- und Fotokünstler

1964 geboren in Tulkubas (Kasachstan, Provinz Südkasachstan), lebt und arbeitet heute in Almaty.

1992 Abschluss am Institut für Theater und Bildende Kunst, Almaty, Fachbereich Monumentale Skulptur

### Einzelausstellungen

- 1997 "Kazakh style kitch", Kokserek Gallery, Almaty, Kasachstan
- 2000 Einzelausstellung. VN Gallery, Zagreb, Kroatien
- 2006 "Hipermuclim", Guelman Gallery, Moskau, Russland
- "Pastan", Nina Lumer Gallery, Milan, Italien
- "Pastan", Folker Dill, Berlin, Deutschland
- 2007 "Centauromachy", Soros Center for Contemporary Art ? Almaty, Almaty, Kasachstan

### Gruppenausstellungen

- 2009 "Hallozination", KnollGalerieWien, Wien, Austria
- 2008 "The Asian Contemporary Art Fair New York", New York, USA
- "Boom-Boom" The IV Bishkek International Contemporary Art Exhibition, Bishkek, Kirgistan
- "ShContemporary 08", Shanghai, China
- "Halluzination", Kunstverein Rosenheim, Deutschland
- 2007 "Diary of the artist", Moskauer Biennale, Moskau, Russland
- "Time of Storytellers", Kiasma, Helsinki, Finnland
- "Thaw, or In the middle of the road", Russian Museum, St. Petersburg, Russland
- 2006 Art Moskow, Moskau, Russland
- "Barrel.kz", Center for Contemporary Art-Almaty, Kasachstan
- "Contested Spaces of Post-Soviet Art", Sidney Mishkin Gallery, New York, USA
- "Sztuka z Azji Centralnej", Yazdovsky Castle, Warschau, Polen
- 2005 "La mocca delle idee" Videodays 2, Sala Santa Rita, Rom, Italien
- "In the Shadows of Heroes", State Historical Museum, Bishkek, Kirgistan
- "The Tamerlan's Syndrome", Palazzo dei Sette, Orvieto, Italien
- "Contemporary Arhive", 51st Venice Biennale, Central Asian pavilion, Palazzo Pisani, Venedig, Italien
- 2004 "Ideas in Motion" Videodays-2, Cinema Flora Atelier, Florence, Italien
- "Caravan Café", Rocca de Umbertide-Centro per l'Arte Contemporanea, Umbertide, Italien
- ".and Others", State Fine Art Museum, Bishkek, Kasachstan
- "Privatisierungen", KW Institute für Zeitgenössische Kunst, Berlin, Deutschland
- "From Red Star to Blue Dom", IFA Gallery, Berlin, Deutschland
- "Kazakh videoart", Bokenhaimer Depot, Frankfurt, Deutschland
- "Pueblos y Sombras", CANAIA Gallery, Mexico-city, Mexico
- 2002 "Trans Forma", Center for Contemporary Art, Genf, Schweiz
- "Re-orientation", ACC Gallery, Weimar, Deutschland
- "Politik-um. New engagement", Prazhski Grad, Prag, Tschechische Republik
- "No mad's land", House of World Cultures, Berlin, Deutschland
- 2001 "The Spirit's fest", Center for Contemporary Art-Almaty, Kasachstan

- "Invasia", Center for Contemporary Art -Chisinau, Chisinau, Moldavien  
 "Chamber Exhibition", "Umai" Museum, Almaty, Kasachstan
- Art Moskow, Guelman Gallery, Moskau, Russland  
 "Province: Between Europe and Asia", Shyryaev Village, Samara Oblast, Russland  
 2Le tribu del'Arte", City Gallery of Modern Art, Rom, Italien
- 2000 Second Annual Exhibition of the Soros Center for Contemporary Art Communications:  
 Experience of Interaction, Atakent - Exhibition Complex, Almaty, Kasachstan
- 1999 "Tien - I do not know such a country", Directorship of Art Exhibitions, Almaty, Kasachstan
- 1998 "Chimeras", Marat Guelman Gallery, Moskau, Russland  
 "25 Salon Mladih", Zagreb, Kroatien  
 "Art Forum", Berlin, Deutschland  
 "IV International", Central State Museum of History, Almaty, Kasachstan  
 First Annual Exhibition of the Soros Center for Contemporary art ?Self-identification:  
 "Futurological prognosis", "Moscow" Shopping Center, Almaty, Kasachstan  
 "Asia yesterday-today-tomorrow", Benteng Vredenburg museum, Yogyakarta, Indonesien  
 "Parade of Galleries", Kasteev State Museum of arts, Almaty, Kasachstan
- 1997 "Human Rights: A second Breath", Kazakh Business Club, Almaty, Kasachstan  
 "Human Rights: Terra incognita", KazakhBusiness Club, Almaty, Kasachstan  
 "Asia Art", Central Exhibition Hall, Tashkent, Usbekistan  
 "Art-Disckurs-97", Observatory in the foothills of Zailiiski Alatau Mountains, Kasachstan  
 "A Parade of Galleries", Kasteev State Museum of Arts, Almaty, Kasachstan  
 "Art-Moscow", Center House of Artist, Moscow, Russland
- 1996 "A Parade of Galleries", Kasteev State Museum of Arts, Almaty, Kasachstan
- 1995 "Exhibition in the Abai House", London, Großbritannien  
 "Kazakh Art - Old and New", Karenina Gallery, Wien, Österreich  
 "Asia Art", Central Exhibition Hall, Taschkent, Usbekistan  
 "Kokserek is inviting guests", Kokserek Gallery, Almaty, Kasachstan
- 1994 "A Parade of Galleries", Kasteev State Museum of Arts, Almaty, Kasachstan
- 1993 "Zhiger", Young Artists Exhibition. Exhibition Hall of Artists Union, Almaty, Kasachstan

## Nurbossyn Oris

1971 geboren in Schymkent (Kasachstan, Provinz Südkasachstan).

1993 Abschluss an der Taraz State University (Kasachstan)

- 2009 "Halluzination", KnollGalerieWien, Wien, Österreich
- 2008 "The Asian Contemporary Art Fair New York", New York, USA  
 "Boom-Boom", The IV Bishkek International Contemporary Art Exhibition, Bishkek, Kurgyzstan  
 "ShContemporary 08", Shanghai, China  
 "Halluzination", Kunstverein Rosenheim, Germany  
 "The House of Tolerance", Almaty, Kazakhstan
- 2005 "The Tamerlan's Syndrome", Palazzo dei Setto, Orvieto, Italy
- 2002 "Trans Forma", Center for Contemporary Art, Geneva, Switzerland
- 1998 "Parade of Galleries", Kasteev State Museum of Arts, Almaty, Kazakhstan
- 1996 The Arena, Sankt-Petersburg, Russia  
 "Season of the east", Almaty, Kazakhstan  
 "Asia Transit", State Museum of Arts, Tashkent, Uzbekistan

