

KnollGalerieWien

AES+F

ARZAMASOVA, TATIANA

1955 geboren, 1978 Abschluss am Architektur Institut (MARCHI) in Moskau. Lebt und arbeitet heute in Moskau. Tatiana Arzamasova befasst sich hauptsächlich mit konzeptuelle Architektur. Sie hat an Ausstellungen in London, Paris und Venedig teilgenommen. Gewinnerin des "Theatre of Future" Wettbewerbs (organisiert von OISTT und UNESCO).

EVZOVICH, LEV

1958 geboren, 1982 Abschluss am Architektur Institut (MARCHI) der staatlichen Universität in Moskau. Lev Evzovich lebt und arbeitet heute in Moskau. Er kommt ebenfalls aus dem Bereich der Konzeptarchitektur, und hat den OISTT Wettbewerb "The Tour Theater" in Stockholm gewonnen. Er beteiligte sich an Ausstellung in Mailand, Frankfurt a. M. und Paris, und arbeitete als Art-Director bei Animations- und Marionettenfilmen. Unter anderem war er Art-Director im Film "Sunset" (live action, "Mosfilm" Studio)

SVYATSKY, EVGENY

wurde 1957 geboren, und hat 1980 an der Moskauer Universität für Druckkunst seinen Abschluss gemacht. Er lebt und arbeitet heute in Moskau. Er beschäftigt sich mit Buch-, Werbe- und Plakatdesign und Grafik. Er hat an zahlreichen internationalen Wettbewerben aus diesen Bereichen teilgenommen und arbeitete in einigen Verlagshäusern in Moskau ("Otkryty Mir", "Intersignal").

Diese drei Künstler schlossen sich 1987 zur AES group zusammen. Seit 1995 arbeiten sie bei manchen Projekten mit dem Fotografen Vladimir Fridkes zusammen (AES+F group).

FRIDKES, VLADIMIR

wurde 1956 in Moskau geboren. Er lebt und arbeitet heute dort als Modefotograf und hat unter anderem in den Zeitschriften Vogue, Harper's Bazaar, ELLE, Marie Claire, Cosmopolitan und Sunday Times Style publiziert.

Projekte

- 2007
 - "Europe, Europe", a series of porcelain sculptures, AES, (work in progress)
 - "The First Rider", a plastic sculpture, AES+F, (work in progress)
 - "Last Riot. Sculptures", an aluminum sculpture group, AES+F, (work in progress)
 - "Defile", a series of digital collages (light boxes) and multimedia, AES+F, (work in progress)
- 2006
 - "The First Rider", a plastic sculpture, AES+F, (work in progress)
 - "Europe, Europe", a series of porcelain sculptures, AES, (work in progress)
 - "Last Riot. Sculptures", an aluminum sculpture group, AES+F, (work in progress)
 - "Last Riot", HD video, AES+F
 - "Last Riot 2", a series of digital collages, AES+F
 - "AHL Sculptures", a bronze sculpture group, AES+F
- 2005
 - "Last Riot 2", a series of digital collages, AES+F, (work in progress)
 - "Last Riot", a series of digital collages, AES+F
 - "Action Half Life. Episodes 1", a series of digital collages and drawings on paper, AES+F
 - "AHL Sculptures", a bronze sculpture group, AES+F, (work in progress)
- 2004
 - "Action Half Life. Episodes 1", a series of digital collages and drawings on paper, AES+F (work in progress)
- 2003
 - "Space Bedouin"
 - "KFNY (The King of the Forest, NY)", the 3rd project from the cycle «The King of the Forest», a series of photographs and video, AES+F
 - "Action Half Life. Episodes 3 and 2", a series of digital collages and drawings on paper, AES+F
 - "Othello by Shakespeare", a theatre project, Alexander Zeldovich and AES

- 2002 "Le Roi des Aulnes", 1st project from Cycle "King of the Forest", a series of photographs and video, AES+F
"Manufacture", photo installation, AES+F
- 2002-2001 "Defile", a series of digital collages (proofs) and multimedia, AES+F, (work in progress)
- 2000 "OASIS", from the "Islamic Project", a series of handmade carpets, installation, AES
- 1999-2000 "Othello. Asphyxiophilia", video and a series of photographs, photo - AES+F, video - AES
- 1998 "Who Wants to Live Forever...", a series photographs and video, photo - AES+F, video - AES
"The Yellow is Cooking, the White is Eating", video installation, AES
- 1997-1998 "Gostinniy Dvor" Multipurpose Public Space, Moscow, an architectural and design project, AES
- 1997 "Suspects. The Seven Inner and the Seven Righteous", a series of photographs, installation, AES+F
- 1996 "AES " Witnesses of the Future. Islamic Project", a series of digital collages, objects, installation & action, AES
"Corruption. Apotheoses", a series of photographs, installation, AES+F
- 1995 "The Prince and The Beggar", a series of photographs, installation, AES, photographer Vladimir Fridkes
"The Trauma of the Spine", photograph, installation, AES with Brian Conery, photographer Vladimir Fridkes
"Family Portrait in the Interior", a series of photographs, installation, AES, photographer Vladimir Fridkes
- 1994-1995 "Body Space", photo objects, installation, AES
- 1994 "Gesher" Theatre, Tel Aviv, an architectural project, AES
- 1993 "Art of Possibility", objects, installation, AES
- 1992 "Children's Bible", a series of painting, objects, installation, AES
- 1991 "Decorative Anthropology", a series of painting, objects, installation, AES
- 1990 "Rhetoric of Pathos", a series of painting, objects, installation, AES
- 1989 "Apollo, Inspiring an Epic Poet", a series of drawings, a series of carpets, installation and book project, AES
- 1988 "Russian Landscape of 19th Century", a series of collages, a series of carpets, installation and a book project, AES
"New Crony - Double Rainbow", painting and book project, AES
- 1987 "Serseau", a series of collages, installation and edition of posters, AES

Weitere Informationen:

- www.aes-group.org

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